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LIBRARY OF CONGRESS INFORMATION BULLETIN

- ✓ Ms. Meyer

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LIBRARY

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LIBRARY PHOTOCOPYING PROBLEM CONSIDERED IN CONFERENCE

Under the auspices of the Copyright Office of the Library of Congress and the National Commission on Libraries and Information Science, the second Conference on Resolution of Copyright Issues, held among representatives of authors, publishers, and librarians, took place on February 5 at the Smithsonian Institution. The purpose of the conference was to discuss the questions raised by library photocopying of copyrighted works and to explore possible solutions to the problem. *(Continued on p. 78)*

CREDIT UNION ANNUAL MEETING TO BE HELD MARCH 24

The 40th Annual Meeting of the Library of Congress Federal Credit Union will be held on Monday, March 24, at 3:30 p.m. in the Coolidge Auditorium. All members of the Credit Union are urged to attend. Reports of the President, Treasurer, and the Credit and Supervisory Committees will be presented, and an election will be held to fill three vacancies on the Board of Directors and one vacancy on the Credit Committee. Credit Union membership cards must be presented in order to vote.

Credit Union members wishing to run for any vacancy must submit a petition containing the signatures and the Credit Union membership numbers of no fewer than 35 members and a certificate stating that he or she is agreeable to nomination and will serve if elected to office. The petition and certificate must be presented at the Credit Union office no later than 3 p.m. on March 10.

In accordance with LCR 2022-2, staff members may attend this one-hour meeting on official time provided attendance does not interfere unduly with the work of the Library, as determined by supervisors of staff members.

QUARTETTO ITALIANO FEATURED IN MARCH 7 CONCERT

On Friday evening, March 7, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor a concert of instrumental chamber music for string quartet featuring the Quartetto Italiano. The members of this ensemble are Paolo Borciani and Elisa Pegreffi, violins; Piero Farulli, viola; and Franco Rossi, violoncello. This program will mark the quartet's eighth performance in the Library of Congress. The program will include Quartet in A minor, Op. 29, D. 804 by Franz Schubert; Quartet in G minor, Op. 10 by Claude Debussy; and Quartet in F major, Op. 18, No. 1 by Ludwig van Beethoven.

This concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., on Monday, March 3. A

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service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

This concert will be broadcast live and in its entirety by Station WETA-FM, and later made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

COPYRIGHT CONFERENCE

(Continued from p. 77)

At the first meeting in this series on November 16, a Working Group was created to explore the photocopying question in detail. This Working Group reported back to the conference on February 5 on the results of its interim meetings with the following recommendations:

"a. That the Conference investigate the development of workable clearance and licensing procedures, or other procedures, applicable to library photocopying of periodical and journal articles, and

b. That the Conference direct the Working Group, or a reconstituted Working Group, to proceed with such investigation as rapidly as possible and, in this connection, authorize the Working Group to utilize such expertise as is available from organizations represented at the Conference or such other informational or technical resources at its command."

The members of the Working Group considered "that it was presently impossible to achieve any meaningful consensus concerning the existence of any obligation of libraries to compensate copyright proprietors for the photocopies of copyrighted periodical and journal articles made by libraries for their patrons", but that discussions could proceed with "all parties reserving their respective rights and positions as to the obligation of libraries to compensate copyright proprietors for photocopies . . ."

Following discussion, the conference adopted the recommendation of the Working Group, which will meet in New York on March 4, and at other times to be decided by it. The third meeting of the conference is scheduled for April 24, at which time the Working Group will again report.

Library photocopying of copyrighted works has been debated for several years. Liability for photocopying under the present copyright law is the subject of *Williams & Wilkins* v. *The United States,* a case now pending in the Supreme Court. A decision is expected within two months. A complete revision of the copyright law has been proposed to Congress for many years, and the pending bills, S. 22 and HR. 2223, provide only a partial solution to the question. A National Commission on New Technological Uses of Copyrighted Works (CONTU) to be appointed by the President was authorized for a three-year period by P.L. 93-573, approved by the President on December 31, 1974. Following appointment by the President and establishment of the commission in the Library of Congress, the commission would further consider the photocopying issue. Additionally, the Senate Judiciary Subcommittee dealing with copyright reform has urged the representatives of affected (private sector) groups–authors, publishers, and librarians–to meet and work out guidelines and licensing arrangements to supplement the proposed statutory provisions in S. 22.

The current series of meetings sponsored by the Copyright Office and the NCLIS has been convened largely in response to this Congressional suggestion.

The conference also considered its relationship to CONTU. It was generally agreed that the conference could potentially assist the commission in its work and that the organizations represented might make

individual presentations to the President about the composition of CONTU.

Participants in the conference were: Richard Kenyon, American Chemical Society; Eileen Cooke, Edward G. Holley, Edmond Low, Russell Shank (who also represented the Smithsonian Institution), and William D. North, American Library Association; Albert L. Batik, American Society of Testing Materials; Michael Harris, Alexander Hoffman (who also represented Doubleday), and Charles Lieb, Association of American Publishers; Sanford Thatcher, Association of American University Presses; Philip B. Brown, Douglas W. Bryant, Richard Chapin, William S. Dix, and John McDonald, Association of Research Libraries; Irwin Karp, Authors' League; Efren Gonzalez, Council of National Library Associations; James Sharaf, Harvard University; Paul Zurkowski, Information Industry Association; Bella Linden, Macmillan and Harcourt Brace; Frank McKenna, Special Libraries Association; and Alan Latman and William M. Passano, Williams and Wilkins. Barbara Ringer, L. Clark Hamilton, and Dorothy M. Schrader attended for the Copyright Office, and from NCLIS were the NCLIS chairman, Frederick Burkhardt, Alphonse F. Trezza, and the NCLIS copyright committee: Martin Goland, John G. Lorenz, and Catherine Scott.

COLOR AND THE GRAPHIC ARTS BEING READIED FOR TOUR

"Color and the Graphic Arts," a major Library of Congress exhibit which unfolds the history of man's quest to understand and use the color he sees, is in preparation for use as a traveling exhibit. With the support of funds from the National Endowment for the Arts, the Library is making the exhibit, seen at the Library from September 1974 through March 1975, available for showings throughout the United States.

The exhibit attempts to explain the mystery color presented to theologians, philosophers, astronomers, mathematicians, scientists, artists, teachers, and physicians through the centuries and how they solved the problem of its use.

The first part of the exhibit deals briefly with "what is color" and "how we see color," the early history of color exploration and color theory from Newton to the present. The second part deals with "color in use"—the many processes of graphic reproduction: relief, intaglio, planographic, and silk screen, from early woodcuts to high-speed color presses. Also included in this section of the exhibit are highlights in the development of the color camera, color film, and recent innovative techniques in photographic printing.

The traveling exhibit consists of 66 framed foam core panels covered in either black or white buckram with silk screen text and illustrations interspersed with color photographs of important representative examples in the Library's collections. Some photographic examples included are the 16th-century map of Lorraine, an early three-color woodcut from Claudius Ptolemaeus (1513), Pedro de la Vega's *Flos Sanctoru* (1521), the first page of Duranti's *Rationale Divinorum* (Mainz, 1459), Moses Harris' color circle, Le Blon's three-color printing efforts in the early 18th-century, Goethe's color experiments, Maxwell's color ribbon, and Munsell's and Ostwald's color solids. Photographic reproductions of important artists' prints and paintings are included where they illustrate specific techniques.

New York graphics artist Peter Gee has produced a handsome title poster for the exhibit.

The 66 panels, in two sizes, 28 (25" by 30") and 38 (30" by 36") are packed in four shipping crates and the panels are ready for hanging. The exhibit consumes approximately 200 running feet. Rental fee for the "Color and the Graphic Arts" exhibit is $250.

A limited number of supplements from the "Color and the Graphic Arts" article published in the Library of Congress' *Quarterly Journal* for October 1974 are available with the exhibit. The article may be reproduced for local use if desired.

Further information on the exhibit and on preliminary scheduling may be obtained by mail from the Library of Congress, Exhibits Office, Washington, D.C. 20540; or telephone (202) 426-5223.

STAFF NEWS

DEATH OF A FORMER STAFF MEMBER

Thomas Shuler Shaw, former Head of the Public Reference Section, General Reference and Bibliography Division, and an employee of the Library for 31 years before his retirement in 1962, died on Sunday, February 16 at his home in Baton Rouge, La. He was 68 years old and resided in Baton Rouge while teaching courses in library science for many years at Louisiana State University.

Mr. Shaw was born in Loveland, Colo. in 1906 but attended high school in Hollaster, Idaho. He spent

three years in Colorado Agricultural College and graduated in 1930 with a B.A. from George Washington University, followed in 1946 by graduation with a library science degree from Columbia University.

Mr. Shaw came to the Library the same year he graduated from George Washington University, advancing "through the book stacks, the Reading Rooms office and the Congressional Unit to the professional staff," receiving his first promotion, according to the LC *Information Bulletin*, for March 5, 1962, only 33 days after he was employed.

From 1944 to 1953 he served as Assistant in charge of the Public Reference Section in the Main Reading Room before becoming Head of the Public Reference Section in the latter year. There Mr. Shaw plied his trade as an authority on reference materials and their use by readers.

Mr. Shaw played active roles in library associations both locally and nationally, and contributed frequently to library publications. He received the coveted Isadore Gilbert Mudge Award in 1968 for distinguished contributions to the library science field while a professor at LSU.

Mr. Shaw and his wife collaborated on a 93-page *Directory of Documents Librarians* in 1967 which became part of the Library's Main Reading Room collections. He wrote and edited numerous other bibliographic publications and gave to the Library of Congress two manuscript collections, one of Mary E. Wilkins Freeman, and another of various letters compiled by authors who published books in the Armed Services Editions during World War II.

Memorial services for Mr. Shaw, who is survived by his wife, were held on Tuesday, February 18. Mr. Shaw had retired from LSU three years earlier.

The Acting Librarian and Miss Daiker

Present at a recent award ceremony in the Librarian's office were (left to right): L. Clark Hamilton, Deputy Register of Copyrights; William H. Poole, Copyright Service Division; Acting Librarian of Congress John G. Lorenz; Frederick Moultrie, Copyright Service Division and Incentive Award recipient; Melba Bucklew, Copyright Reference Division and Superior Service Award recipient; Waldo H. Moore, Chief, Copyright Reference Division; and Joseph G. Ross, Jr., Copyright Reference Division. [An announcement of Miss Bucklew's and Mr. Moultrie's awards appeared in the January 31 LC Information Bulletin.]

AWARDS

Virginia Daiker, Specialist in American Architecture in the Prints and Photographs Division, received a 40-year Federal Service Award pin from Acting Librarian of Congress John G. Lorenz on January 31.

From her first day in the

Library on February 1, 1935–except for a few months on detail to the U.S. Civil Service Commission–Miss Daiker's work has been with the Library's pictorial collections. Even an assignment to the U.S. Works Progress Administration in 1936-37 was related to the establishment of collections in historic American architecture.

In the Library she has worked on the American Library Association Portrait Index Supplement, pictorial archives of early American architecture, the Archive of Hispanic Culture, and the Historic American Buildings Survey. Before her promotion to Specialist, she had been Head of the Reference Section of the Prints and Photographs Division.

Miss Daiker received the Special Award of the National Trust for Historic Preservation in 1973, a citation of merit from the American Scenic and Historic Preservation Society in 1965, and a Superior Service Award from the Librarian of Congress in 1956.

A native of Washington, D.C., Miss Daiker studied at the University of Maryland and at George Washington University, earning an A.B. in education and library science, and doing graduate work in foreign languages. She is a member of the Special Libraries Association, the Society of Architectural Historians, the National Trust for Historic Preservation, and the Columbia Historical Society.

Two staff members received incentive awards and cash awards from the Acting Librarian of Congress, John G. Lorenz, on January 10 in ceremonies held in his office.

Mrs. Mary E. Boyle, Head of the Administrative Services Section, Central Services Division, received an Incentive Award and a $100 cash award for her suggestion to issue a periodic checklist of current Library regulations, thereby permitting Library staff and all interested persons to keep abreast of changes.

Ramon Gonzales, Jr., Legal Reference Assistant in the Hispanic Law Division, received a Meritorious Service Award and a $100 cash award for his initiative in developing an in-house Spanish language course to meet the special needs of Library staff. Organized at considerable loss to Mr. Gonzales' free time, the course saved the Library tuition costs it would have incurred by sending staff to outside agencies.

STAFF ACTIVITIES

Leonard N. Beck, Rare Book Division, has contributed a bibliographic note to the fourth quarter, 1974 issue of the *Papers* of the Bibliographical Society of America.

Entitled "Dominique de Blackford: Plagiarist," the notes demonstrates that Blackford's *Précis de l'état actuel des colonies angloises* (Milan, Frères Reycends, 1771) is a direct plagiarism of Gottfried Achenwall's *Anmerkungen über Nordamerika* (Frankfurt, Leipzig, 1769).

These two books belong to the history of the dissemination of Benjamin Franklin's legend in 18th-century Europe.

Alan Fern, Chief of the Prints and Photographs Division, participated in a seminar at the Oakland (Calif.) Museum on the display and preservation of pictorial works. The seminar, held on February 2-5, was sponsored by the American Association for State and Local History.

Mary Washington College in Fredericksburg, Va. invited **Gloria Hsia,** Chief of the Catalog Publication Division, to participate as an executive adviser in a January 13 meeting entitled "Executive Advisers–Staff Critique."

Attended by the college president, deans, and faculty, the conference sought to provide the institution with guidance and direction on possible curriculum changes which could contribute to better student preparation for management and policy-making positions in business, industry, and government.

Nine advisers from a variety of fields took part in the one-day discussions.

Register of Copyrights **Barbara Ringer** spoke at a meeting of The American Institute of Graphic Arts in New York City on January 7, which looked at proposed changes in typeface copyright regulations. Miss Ringer said that the copyright law is intended to protect the original writings of authors and that typefaces can fall into this category.

On January 17 the Register spoke on copyright revision at a luncheon meeting of the Patent, Trademark, and Copyright Law Section of the District of Columbia Bar Association. Miss Ringer said that efforts to reform the 1909 Copyright Act began in 1926 and that the Copyright Office had endeavored since then to protect authors by keeping them abreast of the revolutionary technological changes that would affect them.

She stressed the need for the revision bill, probably to be enacted sometime during the 94th Congress. She said, however, that the revision bill would only be the beginning, and that a copyright system would have to follow which takes into account the special value of each author's work.

Top photograph: Mr. Lorenz and Mrs. Boyle. Bottom photograph: Mr. Lorenz, Mr. Gonzales, and Law Librarian Carleton W. Kenyon. The stories appear on page 80.

PERSONNEL CHANGES

Appointments: John W. Baer, Jr., deck attendant, GS-3, S&R, OP 2-600; Rudolph H. Broadnax, photographer, WP-16, CS, 7378; Pauline T. Burton, clerk-typist, GS-3, Cat Publ, OP 8-500; Christine M. Johnson, editorial assistant, GS-4, CRS D, 7353; Carolyn E. Lamb, deck attendant, GS-2, S&R, OP 2-600; Andrew C. Mayer, analyst in national defense, GS-15, CRS F, 7298; Daniel Melnick, analyst in American national government, GS-11, CRS GGR, 7523; Susan H. Riedel, entry editor, GS-9, Ser Rec, 7259; Lynn Schowalter, programmer, GS-7, MARC Dev, 7399; John E. Spriggs, economic analyst, GS-9, CRS E, 7467; Rejineta Wilson, clerk-typist, GS-3, Cat Publ, OP 8-500.

Temporary Appointment: Letitia Mills, order control clerk, GS-3, Ord, NP.

Reappointments: David Isenbergh, preliminary cataloger, GS-7, Desc Cat, NP; James A. McNeal, head, bibliographic & binding control section, GS-6, Bind, 7334; John E. Roberts, library technician, GS-5, LL PS, 7461; Linda C. Vovino, cataloger, GS-7, Cop Cat, 7286.

Promotions: Lillian G. Booze, law shelflisting assistant, GS-5, Subj Cat, 7380; S. Diane Burns, secretary to the assistant chief for technical services, GT-6, Photodup, 7432; James W. Curlin, to senior specialist in public administration, GS-17, CRS D, NP; Alberto H. DelCarmen, special policeman, sergeant, GS-8, Bldgs Mgmt, NP; Dennis J. McHugh, to disbursing assistant, GS-7, FMO, 7511; Joseph F. McKeever, Mss, to bill digester & reference assistant, GS-7, CRS A, 7590; Robert J. Palian, to reference librarian, GS-7, Mus, 7422; Karl F. Poleman, to federal documents aid, GS-4, E&G, 7371; Richard J. Thaxter, to descriptive cataloger, GS-9, Desc Cat, 7346.

Transfers: Roy J. Richardson, Bldgs, to bill digester & reference assistant, GS-7, CRS A, 7509; Fleada L. Scott, CRS D, to assistant division secretary, GS-6, CRS EP, NP.

Resignations: Kathryn A. Brown, CRS A; Cynthia D. Grayson, Cat Distri; Ronald H. Hargrove, Bldgs Mgmt; Yvette D. Jones, S&R; Mollen Lee, Cat Publ; William D. Madison, Cat Distri.

ANNOUNCEMENT

The **American Red Cross Bloodmobile Unit** will visit the Library on Thursday, March 13, from 9 a.m. to 2:45 p.m. at the Navy Yard Annex, Building 159, Room 317. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus service to the Navy Yard Annex.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor and a Form 13-73a (Blood Donation Verfication) must be submitted to the supervisor following donation.

Any questions that arise concerning the program should be directed to Mrs. Barksdale on ext. 6053.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Indonesia, Malaysia, Singapore and Brunei. ISSN 0041-7742. Vol. 9, No. 11. November 1974. (pp. 267-282). Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, APO San Francisco 96356.

LC Science Tracer Bullet: Ground Effects Machines (Air Cushion Vehicles, etc.). ISSN 0090-5232. (TB 74-8). December 1974. (10 p.) Compiled by Kay Rodgers, this reference aid provides a strategy for systematically searching the literature dealing with "powered vehicles capable of hovering and traveling at close proximity over any dense surface—including water, ice, snow, land, or marsh—that obtain their main support from a cushion of air trapped between the vehicle and the surface over which it travels." Copies are available free from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

National Union Catalog. ISSN 0028-0348. November 1974. (xxiv, 1096 p.) Compiled by the Library of Congress with the cooperation of the Resources Committee of the Resource and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $890 for the year's subscription.

Selected Information Resources on Transportation: Aviation. (SL 72-17). Revised January 1975. (15 p.) Compiled by the Science and Technology Division's National Referral Center, this is an informal listing of 60 organizations able and willing to answer questions or provide informative materials on aviation. Each entry gives the name, address, and telephone number of an organization and a brief description of the information services that it provides. In addition, 12 references are listed. A revision of a listing first issued in November 1972, *Aviation* is one of four compilations dealing with various aspects of transportation. The others are *Highways* (SL 74-9), *Rails* (SL 73-6), and *Shipping* (SL 73-1). Free on request from the National Referral Center, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

NEW REFERENCE WORKS

The School of Librarianship, University College Dublin, Dublin, Ireland, has recently compiled and published the 1972 issue of the *Irish Publishing Record* (124 p. £3.50. Z2034.I81) As the Irish national bibliography, the *Irish Publishing Record* serves as the major source of information for the Library of Congress in the acquisition of material published in Ireland. The 1973 issue is now in preparation.

The bibliography covers material published in the Republic of Ireland and in Northern Ireland and comprises books, pamphlets, yearbooks, first numbers of new periodicals, musical scores and works on music, and government publications of general interest.

The first annual volume of the *Irish Publishing Record,* which covered 1967 publications, listed 424 items. The 1970 issue contained 1,043 titles, an increase attributed to an upward surge in publishing and to the diligence of the editor, Mrs. Eithne Bennett of the School of Librarianship, University College Dublin. The 923 titles appearing in the 1972 issue represent a decrease, due primarily to a downward trend in publishing. [*Talmadge D. Flowers*]

Recently acquired by the Library, Thomas Simpson's 1743 treatise *Mathematical Dissertations on a Variety of Physical and Analytical Subjects* (London. Printed for T. Woodward, at the Half-Moon, between the two Temple-Gates in Fleetstreet. 168 p.) is an item of great interest and rarity. Although an outstanding mathematician in his own right, Simpson is noted today more for his writings on mathematics than for any particular contribution to the science itself. As both a textbook writer and an editor of the popular mathematical periodical *Ladies' Diary,* Simpson is credited with much of the diffusion of mathematical knowledge that took place in his time. His influence was felt not only in England but also in America, since English textbooks were almost the only ones used in American schools and American teachers were trained to a large extent by English teachers. He had a peculiar capacity for simplifying and clarifying abstruse and difficult subjects. A younger contemporary of Newton, he was dominated by the Newtonian school of mathematical theory and many of his writings sought to make Newton's meaning clear to the elementary student of mathematics.

Mathematical Dissertations is composed of 16 papers, the initial one of which is titled "A Mathematical Dissertation on the Figure of the Earth." Discussion of the figure of the earth was encouraged at the time by a prize offered by the Academy of Sciences at Paris for the best investigation of the topic. Simpson did not win the prize, but in *Dissertations* he presented a discussion of the topic very similar to

that of another mathematician, Maclaurin, who was one of three men (the other two being Euler and Bernoulli) who shared the prize. In the preface to the volume Simpson claims that he had demonstrated his method prior to Maclaurin, mentioning an unpublished paper that he had read before the Royal Society in 1741. Other papers in the work deal with an investigation of the heights of ocean tides, a new theory of astronomical refractions "with exact tables deduced from the same," a new and exact method for approximating the roots of equations in numbers which "quintuples the number of places at each operation," a determination of the time of the year when the days lengthen the fastest according to an "assigned eccentricity of the earth's orbit," and discussion of how much the descent of bodies is affected by the earth's rotation. Among the methods for the summation of series included in *Dissertations* is one now known as Simpson's Rule for Integration, still used in today's literature. After cataloging, the book will be available for reference in the Rare Book Room. [*Uno Teemant*]

The Commission de coordination de la documentation administrative, created by a French government decree of July 13, 1971 to prepare an inventory of periodical and serial publications originating from the French central administration and other government agencies, has issued a *Répertoire des publications périodiques et de série de l'administration française* (1973. 368 p. Z2169.C64). This first edition, covering serials published in 1972, is based on questionnaires directed to various French government agencies and, although not complete, marks a first step towards a comprehensive bibliography of this type of material. Each entry contains standard bibliographic elements, a brief indication of contents, the price, and the name and address of the editorial office and the distributing agency.

The remarkable feature of the publication is that the arrangement is by originating agency, starting with the Prime Minister's office, the ministries with their subordinated agencies and institutions, the regions, the departments, and finally the overseas territories. The entry under the agency seems the best key for the user, as his primary interst is not directed towards the title of the publication, but towards the subject best identified by the agency's jurisdiction.

Indexes provide for different approaches to the material, by agency, by serial title, and by subject. Annexes extend the coverage to serial publications of legislative bodies and constitutional conventions, list existing catalogs of French government documents, sales offices, and addresses of international organizations with headquarters or offices in France.

Almost simultaneously Mary Lombardi has published her *Brazilian Serial Documents: A Selective and Annotated Guide* (Indiana University Press, Bloomington and London, 1974. xxxvii, 445 p. Z1679.L65. 1974). It covers serials–publications issued in successive parts, usually bearing numerical or chronological classifications, and intended to be continued indefinitely–issued in 1961 and many which ceased publication before 1961. Omitted are the serials of the Federal universities since they have been covered in other publications, official state publications, and those of non-profit or private institutions. The arrangement follows the organization of the government, as "the nature of these publications can best be understood in relation to the function and organization of the issuing agency." The establishing legislation for each agency and its history are briefly indicated. Contents, title variations, frequency, numbering irregularities are shown. The guide lists 1,367 publications, and a title index is included. A bibliography of sources consulted during the compilation of the guide will provide the user with additional serial information. Students of Brazilian government; political and social scientists; for researchers interested in such specific subjects as judicial administration, banking, the armed forces of Brazil; and bibliographers and librarians will find the guide useful. [*Johannes L. Dewton*]

NEWS IN THE LIBRARY WORLD

Midwinter Meeting of the Council of the Association of Jewish Libraries Reported

The midwinter meeting of the Council of the Association of Jewish Libraries was held at the New York Public Library on January 6. Among the topics discussed was the midwinter children's book list prepared by the Association to supplement the list appearing in the *Jewish Book Annual.* Mrs. Charles Schwartz, Chairman of the Membership Committee, reported on tapes of Jewish book talks by well-known Jewish authors that might be circulated to stimulate interest in Jewish books in various communities served by the members of the Association. She also has prepared *A Basic Booklist for the Home Library,* classified and graded by age groups, published by the Charles and Bertie G. Schwartz Reading Room and Library of the American Jewish Congress, which is available to members on request. The major

part of the meeting was taken up with planning the annual convention to be held in Miami on June 22-25. As Miami has become the center of Jewish refugee settlement from Cuba in the last few years, some of the programs will deal with the history of the Jews in Latin America. Audiovisual materials of Jewish interest will be the focal point of other programs. Theodore Wiener, Senior Hebraic Cataloger, Miscellaneous Languages Section, Descriptive Cataloging Division, Library of Congress, attended as the Association's representative to the Council of National Library Associations. [*Theodore Wiener*]

COURSES, INSTITUTES, AND WORKSHOPS

The **University of Iowa** School of Library Science is sponsoring a workshop on "Computerized Reference Services: Access to New Resources," on March 6. The workshop is designed for reference librarians with little or moderate awareness of computer applications to reference services. Emphasis will be on services presently available in Iowa. Registration fee is $8. For additional information write to Center for Conferences and Institutes, Iowa Memorial Union, The University of Iowa, Iowa City, Iowa 52242.

The **American Association for State and Local History** will sponsor a seminar on "The Interpretation of Historic Sites" on April 6-10 in San Mateo, Sonoma, Sacramento, and San Francisco, Calif. A study tour of historic properties in Northern California, this seminar will deal with interpretive methods as applied to different types of historic sites. The group will visit each of the above towns, view selected properties and, with the guidance of faculty and site personnel, analyze the interpretation. Participants will be responsible for the cost of their own travel and lodging. Deadline for receipt of applications is March 10 and selections will be announced on or before March 21. For additional information write to AASLH, 1315 Eighth Ave., South Nashville, Tenn. 37203.

"Ethnicity and Librarianship," an institute funded by the **U.S Office of Education** for school, public, and college librarians, will meet at Queens College of the City University of New York, on July 7-25. The deadline for applications is April 15.

The institute will deal with the selection and evaluation of library materials and services for minority groups. Emphasis will be on the concept of ethnicity and the responsibility of librarians for developing library collections which clearly reflect the multiethnic composition of society.

This institute follows an institute held in 1972 at Queens College which concentrated on such groups as Asian-Americans, Blacks, Mexican-Americans, Native Americans, and Puerto Ricans. In addition to these groups, the institute will include Polish Americans, Italian Americans, Jewish Americans, and Irish Americans.

Participants completing the program satisfactorily will receive a certificate showing completion of nine graduate credits. All students or participants will be paid stipends of $75 per week plus a dependency allowance. For additional information write to David Cohen, Queens College Library Science Department, Flushing, N.Y. 11367.

The Graduate School of Library Science of the **University of Illinois** will sponsor its 12th Annual Clinic on Library Applications of Data Processing, on April 27-30, at Champaign, Ill. The theme of this year's clinic is "The Use of Computers in Literature Searching and Related Reference Activities in Libraries." In addition to the 11 formal papers, there will be demonstrations at the clinic of at least two on-line systems for searching machine-readable data bases. The registration fee for the clinic is $95. For additional information write to Brandt W. Pryor, Office of Continuing Education, 116 Illini Hall, University of Illinois, Champaign, Ill. 61820; or telephone (217) 333-2882.

The School of Library Science at **Columbia University** with the cooperation of the Metropolitan Museum of Art and the Art Libraries Society/North America will sponsor an institute on "Slide Librarianship: A Contemporary Survey," on May 5-7 in New York City. Open to museum, gallery, academic, and public library personnel, the institute will provide a survey of contemporary slide librarianship and laboratory experience for each participant. For additional information write to John C. Larsen, Assistant Professor of Library Service, Columbia University, 516 Butler Library, New York, N.Y. 10027.

GRANTS

The **Hagley Museum** will accept immediately applications for its program "A Year of Internship at the Hagley Museum, 1975-76." It should be understood that the internship awards are contingent on funding from the National Endowment for the Humanities. Stipends for interns will be $583 per month plus a $500 travel and expense allowance. Notification of successful candidates will take place in mid-April. Persons chosen must be available as of August 1.

The Hagley Museum has applied for funds to support four interns over the period August 1, 1975,

to July 31, 1976. For additional information write to Coordinator, Hagley Program, Eleutherian Mills-Hagley Foundation, Greenville, Wilmington, Del. 19807.

The **National Endowment for the Arts** has awarded fellowship grants of $5,000 each to 50 photographers. The $250,000 in awards for fiscal year 1975 go to grantees in 11 states and the District of Columbia. There were more than 1,600 applicants.

Starting with these 1975 grants, the Photographer's Fellowship Program will become an annual one. Since the inception of the program four years ago, grants to photographers alternated with grants to artists. A total of 83 fellowships to individual still photographers working in either black and white or in color were made in the years 1971 and 1973, for a total of $264,700.

The specific aim of the Photographer's Fellowship Program is to allow photographers of exceptional talent to set aside time to do their work and to purchase materials if necessary. Generally, the grants are given to enable them to advance their careers as they see fit. The over-all aim of the program is to assist in the contribution made by photography to our culture.

The **National Endowment for the Humanities** has awarded a grant of up to $85,969 to the University of Illinois at Chicago Circle for the editing and microfilming of the papers of Jane Addams, a co-founder of the social settlement, Hull-House, and a leader in the reform movement of the early 20th century. The project will be directed by Mary Lynn McCree, who has been curator of Hull-House since it was opened in 1967 as a national historical landmark and memorial to Jane Addams and her associates. The final result of the project will be the publication on microfilm of all of Miss Addams' papers including letters, diaries, articles, and speeches.

APPOINTMENTS

President Ford has named 25 members to the **American Revolution Bicentennial Advisory Council** which will advise the Administrator of the American Revolution Bicentennial Administration (ARBA) on matters relating to the commemoration of the nation's 200th anniversary. Serving on the council will be Maya Angelou, Sonoma, Calif.; William J. Baroody, Sr., Alexandria, Va.; Laura Bergt, Fairbanks, Alaska; The Most Reverend Joseph L. Bernardin, Cincinnati, Ohio; Anna Chennault, District of Columbia; Joan Ganz Cooney, New York City; Martin Diamond, Geneva, Ill.; Richard Gambino, Port Washington, N.Y.; David L. Hale, Little Rock, Ark.; Alex P. Haley, San Francisco, Calif.; Martin S. Hayden, Grosse Pointe, Mich.; Ann Hawkes Hutton, Bristol, Pa.; Mrs. Lyndon B. Johnson, Stonewall, Tex.; Hobart D. Lewis, Bedford Hills, N.Y.; F. David Mathews, Tusaloosa, Ala.; James A. Michener, Pipersville, Pa.; Lyle M. Nelson, Stanford, Calif.; L. Tom Perry, Bountiful, Utah; Jacinto J. Quirarte, San Antonio, Tex.; Betty Shabazz, Mt. Vernon, N.Y.; Frank Stanton, New York City; Harry Van Arsdale, Jr., Flushing, N.Y.; Jana E. Sutton, Parrottsville, Tenn.; David L. Wolper, Los Angeles, Calif.; and Anne Armstrong, Tex.

Richard S Contee been appointed Assistant Chairman for Management at the National Endowment for the Arts. In his new assignment, Mr. Contee will direct all management, planning, research, buget, systems analysis, audit, and evaluation activities of the Endowment.

From 1969 through 1973 Mr. Contee was Vice President and Publisher of *Washingtonian* magazine, after having been a member of the magazine's founding staff from 1965 to 1967. He remains a director of the company.

The British Library Board has appointed **Richard Coward,** Fellow of the Library Association as Director General of its Bibliographic Services Division. Mr. Coward has also been appointed a full-time member of the board of the Secretary of State for Education & Science.

Beginning his library career at Fulham Public Library in 1948, Mr. Coward joined the British National Bibliography, Ltd. at its inception in 1950. As Head of Research and Development from 1965-70, he was responsible for establishing the British Centre of the international MARC system. In 1971 he joined the British Library Planning Secretariat and, on the creation of the British Library in July 1973, was appointed Head of the Systems Development Branch. He has published various papers, mainly on the application of computer technology to cataloging systems and bibliographic services.

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